

Introducing Narrative & Conflict Monograph Series

The journal *Narrative & Conflict* is pleased to announce the addition of a new e-publication series to its platform, *N&C Monographs*. This series features monographs and other pieces of long-form academic work. The series will engage with the work of scholars and practitioners producing noteworthy scholarly monographs that advance knowledge and stimulate thoughtful conversation around relevant, contemporary issues related to narrative and conflict.

Due to the length of these monographs, these publications will not be peer-reviewed in detail, however no less than two discussants with knowledge relevant to the topic/focus of the monograph will provide written comments on the piece. The discussants' comments will be e-published as a set immediately following each monograph.

This special edition of *Narrative & Conflict: Explorations in Theory & Practice* features a monograph by Constance Quinlan, "The Story of the Caliphate: Understanding the Islamic State through Narrative Analysis" and discussions by Scott W. Ruston (Arizona State University) and Christopher Marsh (US Army School of Advanced Military Studies). In line with themes addressed by Quinlan's monograph, this special issue also features a book review of Ajit Maan's *Counter-Terrorism: Narrative Strategies* (2016) provided by John Winslade.

We hope you enjoy this Special Issue! In case you missed Volume 4, released Fall 2016 it is available [here](#).

For information on contributing to the Narrative & Conflict Monograph Series, please click [here](#) for submission guidelines.

Cordially,

Sara Cobb & John Winslade, Editors