# WHAT IS SCHOLARLY DIGITAL **STORYTELLING?**

Students produce digital stories based on academic research and engage in scholarly communication beyond the classroom.

### STUDENT THEMES

empowerment meaningful

share beyond class

engaged supportive environment collaboration

transferable skills academic research

> audience authentic learning

digital skills multimodal thinking motivated

#### **FACULTY THEMES**

digital skills collaboration authentic learning

student learning academic research

transferable skills

audience scholarly communication

student engagement

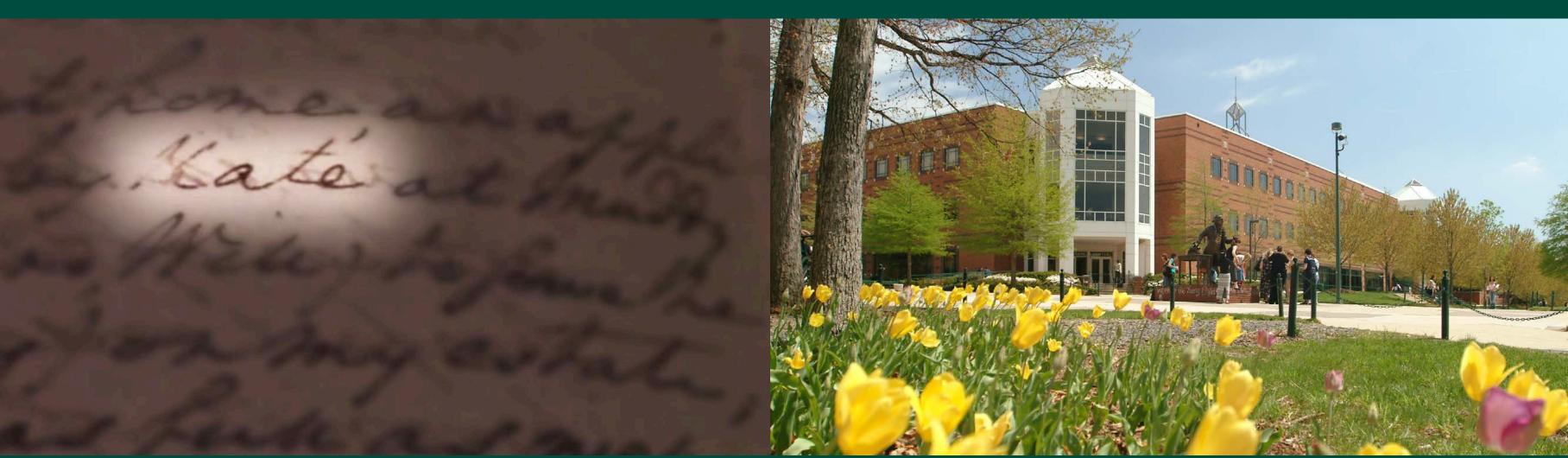
faculty engagment pride in student work

#### RESEARCH METHODS

- 67 semi-structured interviews
- 39 students: 31 graduate & 8 undergraduate
- 24 faculty
- 4 staff & administrators
- 22 institutions
- 11 U.S. states & 5 countries
- Disciplines: humanities, sciences, social sciences, education, foreign language, medicine, ESL, leadership, & writing
- Thematic analysis

Scholarly digital storytelling fosters digital fluency while engaging students in authentic learning and scholarly communication.









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Watch student stories. Learn more.

## STUDENT QUOTES

"I felt better about that final product than any paper I'd ever produced along the way." — Graduate Student

"It's not really about getting that A or A+. It's really making mistakes and being **fearlessly creative**." — Undergraduate

"We all have the **capacity** to do something compelling." — Graduate Student

"Every word matters. Every cross dissolve matters. Because it says **something**." — Undergraduate

"It's not really the story itself that you choose. It's just the way you tell it." Undergraduate

"Even though it may be difficult, it is worth it in the long run. You will be proud of the work that you make." Undergraduate

### **FACULTY QUOTES**

"I think they surprised themselves with how motived they were. Digital storytelling seems to carry its own motivation." — Faculty, Liberal Arts College

"You're going to need to learn and grow and expand along with them. So, there's going to be uncomfortable moments. You have to embrace that and go for it." Faculty, Public Research University

"It was just fun in a totally different way than teaching most other things is." Faculty, Public Research University

"There were a few students whose stories blew me away ... I think that's the part where I have become addicted to this." — Faculty, Public Research University

"Digital storytelling projects needed more flexibility and scaffolding than the conventional essay." — Faculty, Liberal Arts College

"Students are **very excited** about digital storytelling. And who's excited about taking a final exam? No one. Ever." Faculty, Liberal Arts College

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