



# Facilitating Faculty Collaboration Through the Creation of an Online OER Collection

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## Goals:

- Support the work of new and experienced 302 instructors by creating a collection of classroom-tested, peer-reviewed Open Educational Resources (OER) for English 302, one of GMU's signature writing classes, which has few analogues at other institutions
- Extend and strengthen the existing culture of collaboration among English 302 instructors by involving them authors, reviewers, and users
- Increase the number of free resources available to English 302 instructors and students (and thus the likelihood that all students in a section of English 302 will have access to the same materials)
- Ensure that creators and adaptors of assignments and exercises for English 302 receive appropriate credit in renewal and promotion portfolios through the use of licensing/attribution statements
- Showcase the scholarly and creative work reflected in English 302 instructors' creation and revision of curricular materials by creating a publicly-accessible OER collection

## Process:

- Summer 2016: Created an eleven-item pilot version of the collection on Bb, with support from GMU 4-VA OER and CHSS Term Faculty Development Fund Grants
- Fall 2016-Spring 2018: Monitored usage and surveyed users and potential users to see what they would like to see in an updated version of the site
- Spring 2018: Began design and planning for the new, Mason Journals-hosted site, with help from Mason Publishing staff and support from a second 4-VA OER grant
- Summer 2018: Continued site design, designed & tested review procedures on submissions of material created in 2016-2017 English 302 faculty learning communities



Scan to see summer 2018 issue, or go to <https://journals.gmu.edu/OEREnglish302/issue/view/212>

## Progress:

- Site is live (though still under construction) at <https://journals.gmu.edu/OEREnglish302/>
- The Summer 2018 issue (see QR code and link below) contains eight items, including both major assignments and supporting activities
- Work on the Fall 2018 issue is underway

## Future Plans:

- Continue to expand the collection through submissions and reviews by experienced English 302 instructors; involve new instructors as new user reviewers
- Consider collaboration with the few other composition programs nationwide that have a similar 300-level course

## Major Challenge:

- Finding time for submission preparation, reviewing, planning, and coordinating in the context of overloaded contingent faculty schedules