

LESSONS LEARNED BY NAVIGATING THE FULL CIRCLE OF LEARNING ENVIRONMENTS

Full Circle Principle:

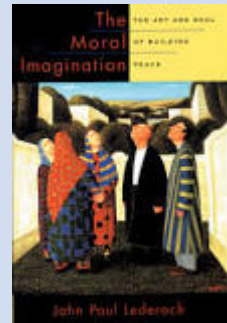
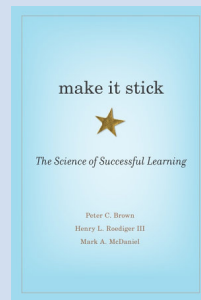
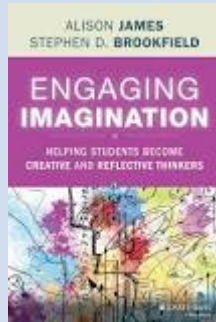
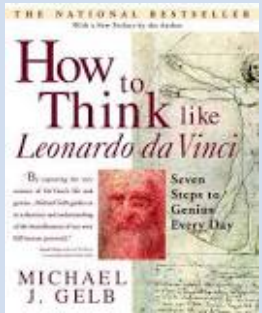
- The learning objectives and results are consistent.
- Traditional or enhanced classroom and distance learning techniques focus on student involvement.
- Distance learning and active classrooms provide additional opportunities that are transferable.
- Techniques practiced in distance and active learning contexts can be brought back to the traditional classroom.

Assumptions:

- Students learn by doing and thinking independently.
- Multiple teaching techniques enhance learning.
- Applying theory leads to understanding.
- Interleaving information improves retention.
- Creativity enhances thought processes.
- Students learn from each other and outside sources.
- Innovative ideas may not work on the first attempt.

Tools and Processes:

- Mapping - Fabric Metaphor – Retention - Aesthetics



References:

- Mapping - **How to Think Like Leonardo da Vinci: Seven Steps to Genius Every Day** by [Michael J. Gelb](#)
- Fabric Metaphor - **Engaging Imagination: Helping Students Become Creative and Reflective Thinkers 1st Edition** by [Alison James](#), [Stephen D. Brookfield](#)
- Retention - **Make It Stick: The Science of Successful Learning 1st Edition** by [Peter C. Brown](#), [Henry L. Roediger III](#), [Mark A. McDaniel](#)
- Aesthetics - **The Moral Imagination: The Art and Soul of Building Peace 1st Edition** by [John Paul Lederach](#)